

MAKING PEACE WITH HIS MUSIC

THE
COMPOSER

A TRUE-STORY-INSPIRED HISTORICAL EPIC

WHEN THE WORLD FELL SILENT, HE MADE SARAJEVO HEARD.

A true-story-inspired drama about a young maestro who survives the siege of Sarajevo, and transforms the devastation of war into music capable of uniting the world.



A cinematic scene set in a war-torn city, likely Sarajevo. In the foreground, a man with dark, curly hair, wearing a dark, worn trench coat over a dark shirt, stands looking off to the side. He holds a rifle in his left hand and a thin baton in his right. The background is a devastated urban landscape with smoke and debris. In the distance, a symphony orchestra is performing on a raised platform, with musical notes floating in the air around them. The lighting is dramatic, with warm golden light from the orchestra contrasting with the dark, smoky atmosphere of the war-torn city.

LOGLINE

DURING THE SIEGE OF SARAJEVO,

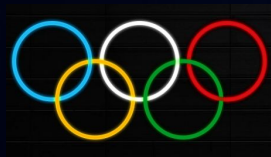
a gifted young maestro trades his baton
for a rifle-then must turn the devastation
of war into music powerful enough to
unite the world and reclaim his humanity.

SARAJEVO - THE WORLD BEFORE

THE JERUSALEM OF EUROPE

FOUR FAITHS.
ONE LIVING CITY.

For generations, Muslims, Orthodox Christians, Catholics and Jews shared its streets, alive with culture, cafés and music.



IN 1984, SARAJEVO
WELCOMED THE WORLD



THE SIEGE OF SARAJEVO
1992-1995 - 1,425 days

A CITY OF UNITY BECAME A BATTLEFIELD.

The streets that once carried music and Olympic crowds became front lines, yet Sarajevo refused to surrender its humanity.

ENCIRCLED. BOMBARDED YET UNBROKEN



A man and a woman are standing on a cobblestone street in a city, looking at each other. The man is wearing a dark suit and holding a brown leather folder. The woman is wearing a long beige coat and a scarf, holding a vintage camera and a red book. In the background, there is a tram, a building with large windows, and a group of musicians playing instruments. The scene is lit with warm, golden light from the setting sun.

SYNOPSIS - PART I

LOVE. MUSIC. A FUTURE.

Dino is one of Yugoslavia's youngest music professors, a gifted composer whose future seems inseparable from Sarajevo's concert halls.

He falls in love with Eva, an elegant, fearless photographer who sees both the city and the man behind the ambition. Together, they build a life shaped by music, art and possibility.

But beyond the Academy walls, nationalism is hardening into aggression. The world they know begins to close around them.



SYNOPSIS - PART II

SURVIVAL HAS A PRICE.

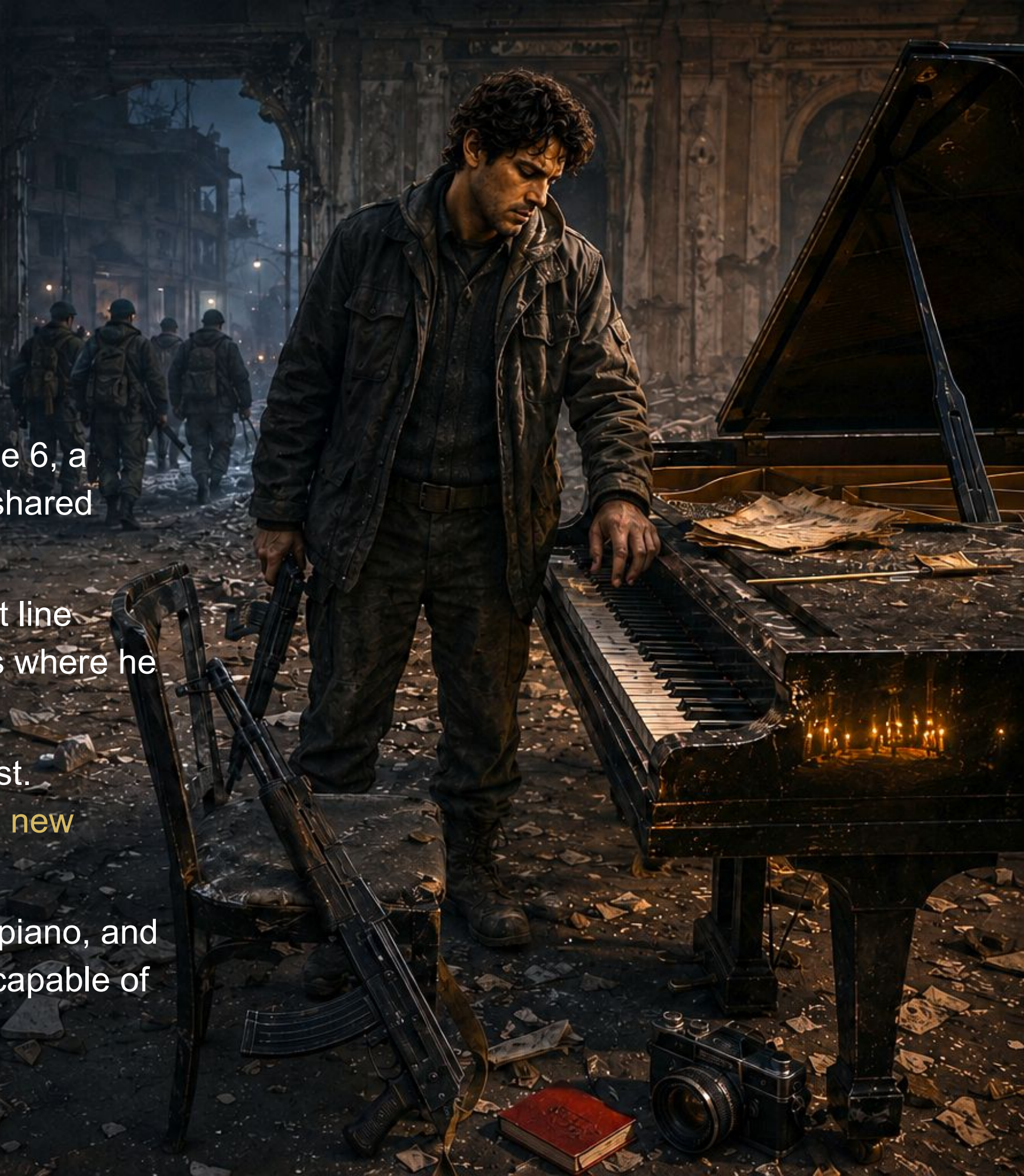
During the siege, Dino formed Sparkle 6, a defense unit bound by loyalty and a shared belief in humanity.

The young professor becomes a front line leader, carrying a rifle through streets where he once carried music.

Survival is a devastating personal cost.

From the ruins and shaken by loss, a new purpose emerges.

He lays down the rifle, returns to the piano, and begins transforming grief into music capable of carrying humanity beyond the war.





THE PROTAGONIST

DINO

THE COMPOSER

IDENTITY

A composer and one of Yugoslavia's youngest music professors, forced to become a frontman of the Sparkle 6 platoon.

INTERNAL CONFLICT

Can he survive the war without becoming what the war demands?

TRANSFORMATION

He exchanges the rifle for the baton, turning trauma into music capable of uniting the humanity.



EVA

IDENTITY

A fearless photojournalist who records what the world refuses to see.

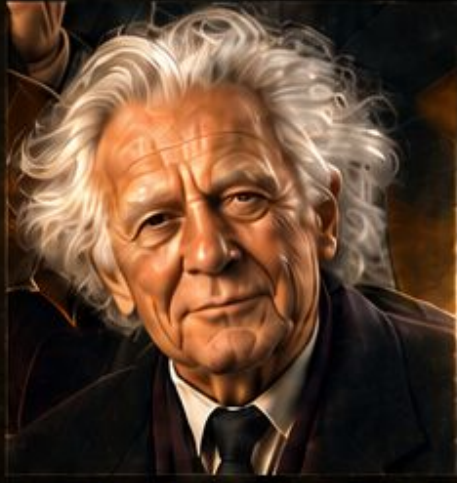
LOVE

Dino's great love, and the one person who sees the man beneath the soldier and maestro.

HUMAN COST

Eva's camera preserves Sarajevo's humanity and her courage reveals the true cost of war.

ADDITIONAL SELECTED CHARACTERS



PROFESSOR MAGDIC

Dino's mentor at the Music Academy. Wise and quietly courageous, he helps protect the belief that music still matters when civilization is collapsing.



SULJO

A battle-tested member of Sparkle 6 and the group's moral conscience. He urges Dino to ask the world not for sympathy, but for conscience.



HARIS

The sharp-minded strategist, confident, and determined to be right. His intelligence and quick thinking help keep Dino and the others stay alive.



ADI

A patriot that knows survival alone is not enough. He urges Dino to show the world that Sarajevo's victims are human beings, with families, and dreams.



MRS. MOLNAR

Through her quiet strength and maternal compassion, she helps heal Dino's wounded spirit, and guides him back to music and the creation of CIRCLE.



EDI

A visionary producer who recognizes the power of CIRCLE. He helps Dino bring the production to life, and carry its message of unity and hope across the world.



CINEMATIC VISION

INTIMATE IN FEELING. EPIC IN SCALE.

The film moves between the tenderness of Dino and Eva's love and the overwhelming destruction of Sarajevo.

The intimacy of these characters bring the audience into the danger of combat, while cityscapes reveal the scale of a world under siege.

Music transforms the visual language: candles, ruins, orchestra, and human voices rise into a spectacle of defiance, unity, and hope.



THE HUMAN WORLD

ONE CITY. MANY LIVES.

SPARKLE 6

Dino's brothers in survival bound by loyalty to one another and Sarajevo.

PROFESSOR MAGDIC

His mentor keeps music alive and gathers those brave enough to play.

MUSICIANS

Citizens, and artists preserve dignity and the memory of normal life.

They become the city's human shield, revealing extraordinary courage, unity, and resilience.





THEMES & EMOTIONAL PROMISE

MUSIC OUTLIVES DESTRUCTION.

Against the devastation of war, music becomes an act of defiance, a voice that destruction cannot silence.

Dino transforms trauma into purpose and loss into a force capable of bringing people together.

The film leaves audiences with a powerful promise: even in humanity's darkest hour, hope can survive, and inspire the world.

CIRCLE

LEGACY & AUTHENTICITY

CIRCLE: THE CREATION WITHIN THE FILM PROVEN ON THE WORLD STAGE.

The **Composer** movie is inspired truth that was forged in Sarajevo through war, loss, survival, and the creation of music against impossible circumstances.

From that experience came **CIRCLE**, a Musical, as an artistic response to one of the late 20th century's darkest chapters.

The film preserves the truth behind the music and carries its message forward to a new global audience.



The Stage Is Set
The lights are up, the **CIRCLE**, takes the stage. Join us in bringing this to the screen.

LEGACY & AUTHENTICITY

BORN FROM LIVED EXPERIENCE.

CARRIED TO THE
WORLD STAGE.

CIRCLE, a musical whose message of unity and hope traveled beyond Sarajevo to major world stages.



ZAGREB

Vatroslav Lisinski Concert Hall



SPLIT

Croatian National Theatre



VIENNA

Theater an der Wien



LONDON

Royal Opera House



NEW YORK

Broadway

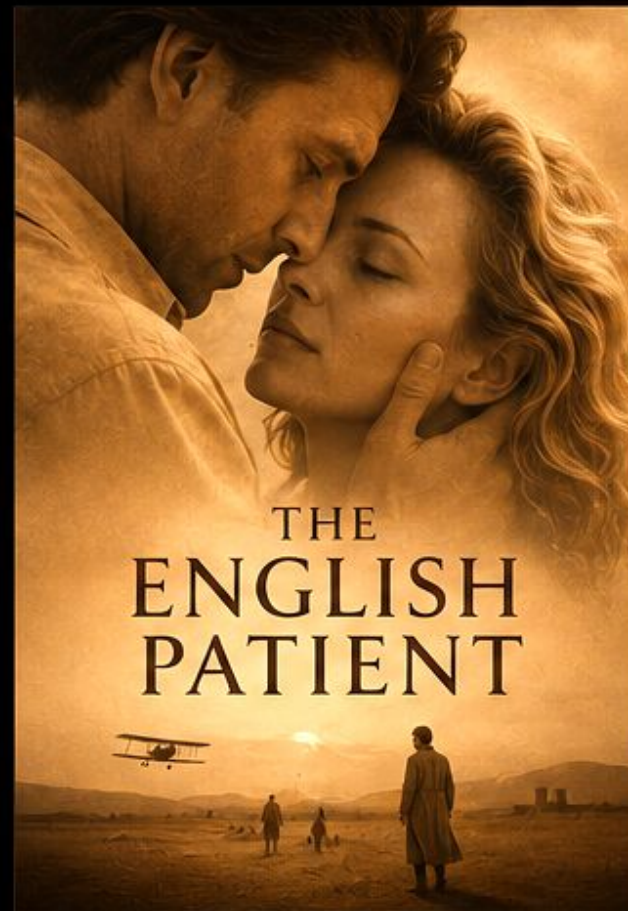
COMPARABLE FILMS

WHERE MUSIC, WAR, AND SURVIVAL CONVERGE.



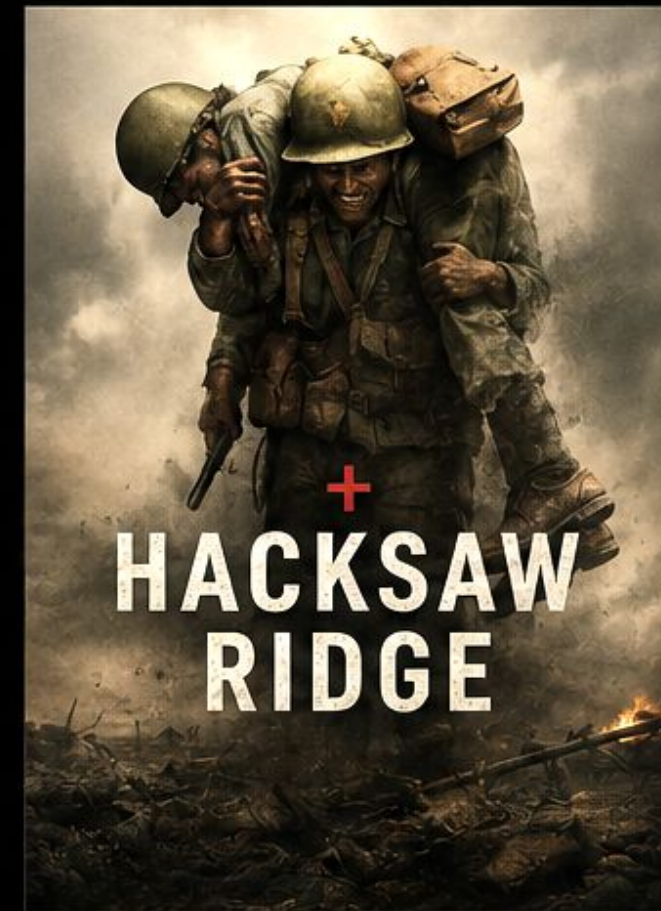
THE PIANIST

Music as survival amid wartime devastation.



THE ENGLISH PATIENT

Epic romance shaped by war, memory, and loss.



HACKSAW RIDGE

Visceral combat, courage, sacrifice, and survival.

The Composer unites these strengths through a true-story-inspired journey in which love and music transform the devastation of Sarajevo into a universal message of hope.

WHY NOW?

THE WORLD NEEDS STORIES THAT RESTORE OUR HUMANITY

Our world is facing a profound global crisis. Audiences are searching for stories that remind us how to endure, how to remain human, and how hope can survive in the darkest moments.

The Composer answers that need.

Music driven films have reemerged as a powerful global force with authentic musicianship, true story inspiration, and stories that genuinely move the heart. Since 2018, music centered films have generated more than \$2.8 billion worldwide, establishing the genre as one of the most appealing markets beyond superhero franchises.

The Composer offers a path how music can transcend destruction, unite people, and help restore our humanity.



THE ROAD AHEAD

READY FOR THE NEXT MOVEMENT.

PROJECT STATUS:

SCREENPLAY - COMPLETED

MUSIC SOUNDTRACK - IN DEVELOPMENT

BUSINESS STRATEGY AND PLAN - IN DEVELOPMENT

BUDGET AND FINANCE - IN DEVELOPMENT

AN OPPORTUNITY

We're inviting a select group of partners for ***The Composer*** production. Partnerships take many forms: equity financing, strategic co-financing, or brand and product placement woven authentically into the story.