

A woman with long dark hair, wearing a gold crown and a red robe with gold trim, stands in the foreground. She holds a rolled-up scroll in her right hand. The background is a dramatic scene of a city, likely Venice, at sunset. The sun is low on the horizon, casting a golden glow over the water and the city's architecture. Several gondolas are visible on the water, and the city's buildings are illuminated by warm lights. The sky is dark with some clouds and a hint of lightning in the distance.

Business Executive Summary

QUEEN OF THE SEAS

A HISTORICAL DRAMA / EPIC / ACTION

A story of power, freedom, survival, and the people
who ruled the eastern Adriatic before Rome.

Important Notice

This executive summary is a project overview for discussion purposes only. It is not an offer to sell or a solicitation to purchase securities, and it does not promise financial returns. Any investment opportunity should be presented only through definitive legal documents.

Executive Investment Thesis

CENTRAL PROMISE

An intimate character drama with spectacular land-and-sea action revealing a rarely explored civilization through the rise of a commanding female ruler.

THE OPPORTUNITY

A sweeping Mediterranean historical epic built around Queen **Teuta**, large-scale naval and land action, and the cinematic discovery of the Illyrian world.

From award-winning creator Dino Zonic comes **Queen of the Seas**, an emotionally charged historical epic inspired by the legendary Illyrian ruler Queen **Teuta** and the First Illyrian War.

Before Rome commanded the Mediterranean, Illyria held the eastern Adriatic through maritime skill, fortified coastlines, tribal alliances, and an unyielding hunger for freedom.

At the center is **Teuta**, a queen forced to hold together a fiercely independent kingdom as political pressure becomes an overwhelming Roman military machine.

Her struggle is at once intimate and immense: a battle for legitimacy, loyalty, survival, and the future of her people.

The project combines four commercially distinctive propositions:

- A commanding female protagonist with historical stature and contemporary relevance.
- A rarely portrayed ancient civilization offering fresh characters, customs, locations, and visual identity.
- Spectacular sea battles, coastal fortresses, pirate alliances, diving and salvage sequences, and large-scale land combat.
- A Mediterranean story world with international co-production logic and long-term franchise, educational, and cultural potential.

The Story and Its Cinematic Differentiation

Queen **Teuta** inherits more than a throne. She inherits rival clans, dangerous trade routes, hidden pirate coves, and a coastline coveted by the expanding Roman Republic. Around her stand generals, pirates and tribal leaders, sailors, and families whose lives depend upon the sea.

When Rome demands submission, **Teuta** must transform a divided realm into a united maritime power. Her choices determine not only her own fate, but whether Illyria's identity will endure.

Core Differentiators

EPIC & ACTION AUDIENCES - The Illyrians remain largely absent from mainstream cinema, giving the project the advantage of discovery and recognizable stakes of Rome's expansion.

PRESTIGE DRAMA - Audiences drawn to strong performances, moral complexity, intimate stakes, and elevated production values.

FEMALE-LED STORIES - Global viewers seeking formidable women at the center of history, leadership, and action.

INTERNATIONAL FILM - European, Mediterranean, Balkan, and diaspora audiences with cultural and geographic affinity.

HISTORY & CULTURE - Viewers interested in ancient civilizations, Rome, maritime history, archaeology, and identity.

Audience, Market Positioning, and Distribution Logic

Queen of the Seas is positioned as a premium international historical epic with broad emotional accessibility. Its Mediterranean setting, female lead, action architecture, and encounter with Rome provide recognizable commercial entry points, while the Illyrian perspective gives the film a distinct identity in a crowded marketplace.

Priority Audience Segments

EPIC & ACTION AUDIENCES - Viewers seeking large-scale battles, naval warfare, political strategy, survival, and cinematic spectacle.

INTERNATIONAL FILM - Viewers drawn to European stories with universal emotional stakes

MUSIC COMMUNITY - Classical, contemporary, orchestral, musical-theatre, and soundtrack

INSPIRATIONAL - Audiences attracted to resilience, transformation, and true-story-inspired journeys

HISTORY AND CULTURE - Viewers engaged by memory, identity, preservation,

HUMAN RIGHTS AND EDUCATION - Institutions and communities focused on dignity, coexistence, conflict, and peacebuilding

Release and Exploitation Pathways

- Festival and prestige launch supported by talent, historical context, and international press positioning.
- Theatrical and premium-format release emphasizing naval spectacle, action, landscapes, and immersive sound.
- Global streaming and television exploitation through subtitled and dubbed versions.
- Educational and institutional licensing to universities, museums, cultural centers, and maritime organizations.
- The soundtrack live orchestral performance.
- Regional premieres and event screenings across the Adriatic, the Mediterranean, Europe, and diaspora markets.
- Behind-the-scenes, historical, archaeological, and maritime content extending audience engagement.

Music as a Strategic Asset

BEYOND THE SCREEN

The score is both a cinematic language and an independent cultural property, capable of generating audience engagement and commercial value long after the film's initial release.

Maestro **Dino Zonic** is creating an original orchestral score designed to function as both an epic cinematic experience and a powerful standalone musical work.

Blending a full symphonic orchestra, choir, ancient instruments, tribal percussion, maritime rhythms, and contemporary musical textures, the score will evoke the untamed spirit of the Illyrian world.

The soundtrack will become the film's emotional signature, strengthening audience recognition, supporting the marketing campaign, and creating a bridge between cinema, concert audiences, cultural festivals, historical institutions, and international performing-arts venues.

Live-Concert – Summary

Queen of the Seas – Live-Concert is a premium live event designed to elevate the epic historical adventure through a full-scale orchestral, choral, and contemporary performance.

This format transforms the cinematic experience into a spectacular cultural event, allowing audiences to experience Queen Teuta's extraordinary journey, the rise of the Illyrian tribes, the grandeur of the ancient Adriatic, and the struggle for freedom, unity, and survival.

The live performance will amplify the film's sea battles, intimate character moments, and the exhilarating Games Without Borders through symphonic themes, voices, percussion.

Commercial Identity

This story is a sweeping female led Mediterranean epic, the story of a queen who defied Rome to protect her people and the sea that defined them.

Relevant Film Comparisons

Queen of the Seas is a distinctive intersection of epic historical drama, maritime adventure, ancient warfare, political intrigue, and the rise of a powerful female ruler. The following films demonstrate the global audience and commercial potential for visually spectacular stories about legendary leaders, ancient civilizations, and nations fighting for freedom.

Pirates of the Caribbean: The Curse of the Black Pearl, a large-scale maritime adventure combining spectacular sea battles, dangerous voyages, pirate rivalries, romance, humor, mythology, and unforgettable characters. Like ***Queen of the Seas***, it transforms the sea into an expansive cinematic world where freedom, power, loyalty, and survival are constantly contested. It earned approximately: **\$305.4 million** domestically and **\$349.2 million** internationally, for about **\$654.6 million** worldwide.

300, a highly stylized historical action epic about warriors confronting a vastly superior imperial force in defense of their homeland, identity, and freedom. Like Queen of the Seas, it combines legendary heroism, a distinctive ancient culture, powerful battle imagery, and the resistance of a smaller nation against an expanding empire. It earned approximately: **\$210.6 million** domestically and **\$245.5 million** internationally, for about **\$456.1 million** worldwide.

The Woman King, a historical action epic centered on a formidable female leader, an elite warrior culture, and a kingdom fighting to defend its sovereignty. Like *Queen of the Seas*, it introduces global audiences to a powerful civilization rarely represented in mainstream cinema and places female courage, leadership, and political responsibility at the center of the story. It earned approximately:

\$67.3 million domestically and **\$30.5 million** internationally, for about **\$97.8 million** worldwide.

Gladiator, an epic historical drama combining ancient warfare, political betrayal, personal sacrifice, and the struggle for justice. Like ***Queen of the Seas***, it presents the ancient world on an immense cinematic scale while grounding the spectacle in the emotional journey of a leader fighting against a powerful empire. It earned approximately: **\$187.7 million** domestically and **\$277.4 million** internationally, for about **\$465.1 million** worldwide.

Troy, an epic ancient-world adventure built around legendary warriors, rival kingdoms, political ambition, romance, and large-scale warfare. Like *Queen of the Seas*, it transforms an ancient Mediterranean civilization into a visually spectacular and internationally accessible cinematic experience. It earned approximately: **\$133.4 million** domestically and **\$364.0 million** internationally, for about **\$497.4 million** worldwide.

Why This Film Can Matter Now

Queen of the Seas arrives at a moment when audiences are questioning empire, leadership, cultural survival, and the price of freedom. **Teuta's** world is ancient, but the pressure she confronts is immediately recognizable: a powerful state defines a smaller people as an obstacle, then turns diplomacy into domination.

The film also meets a growing appetite for women who drive historical narratives through authority, intelligence, and courage. **Teuta** is not a modern character placed in an ancient setting; her power emerges from the realities, contradictions, and dangers of her own world.

Emotional Proposition

When an empire comes for her coast, Queen **Teuta** must unite a divided people and command the sea, or watch Illyria disappear beneath Rome's advance.

The Illyrian World as a Strategic Asset

Beyond the Screen

Audiences can engage with the project through the history of Queen **Teuta**, ancient navigation, Illyrian shipbuilding, underwater archaeology, Adriatic folklore, coastal food and fishing traditions, weaponry, and the rise of Rome.

- Companion documentary series on Queen **Teuta**, Illyria, and the First Illyrian War.
- Museum, archaeological, maritime, university, and cultural partnerships.
- Educational guides, illustrated maps, historical timelines, and classroom licensing.
- Publishing opportunities, including making-of, art, history, and novelization formats.
- Selective collectibles and merchandise based on ships, maps, symbols, costumes etc..
- Tourism and location partnerships across the Adriatic, subject to commercial alignment.

Strategic Advantage

The project offers more than a single conflict. The Illyrian world contains royal courts, rival tribes, pirate confederations, fortified ports, sacred traditions, hidden coves, shipyards, fishermen, divers, traders, and an expanding Roman adversary.

It is a complete standalone feature while creating optional pathways for sequels, prequels, limited-series development, documentary companions, and educational extensions.

Production and Financing Strategy

The production strategy should protect authenticity and cinematic scale while pursuing efficiency through international co-production, regional incentives, experienced crews, practical locations, controlled builds, water-stage work, and selective visual effects.

The Adriatic region offers geographic authenticity and a strong visual identity, while neighboring production territories may provide additional infrastructure and incentive options.

Potential Production Territories

Croatia, Montenegro, Bosnia and Herzegovina, Italy, Greece, Albania, Bulgaria, and other qualifying European territories may be evaluated, subject to final creative, legal, incentive, marine-safety, infrastructure, and logistical analysis.

Production Advantages

- Authentic Adriatic coastlines, islands, stone settlements, fortresses, mountains, and maritime environments.
- Experienced European crews, facilities, vendors, marine units, stunt teams, armorers, and production-service infrastructure.
- Potential cash rebates, tax incentives, cultural funds, broadcaster participation.
- Access to regional cast, extras, historians, archaeologists, maritime consultants, craftspeople, and traditional vessels.

Proposed Financing Stack

EQUITY - Private film investment aligned with an approved recoupment structure.

CO-PRODUCTION - Territory partners contributing financing, services, or qualifying spend.

INCENTIVES - Cash rebates, tax credits, and regional production support, subject to eligibility.

SOFT MONEY - Cultural funds, grants, foundations, and institutional partnerships.

PRE-SALES / LICENSING - Territory commitments, broadcaster participation, or licensing.

STRATEGIC PARTNERSHIPS - Maritime, cultural, tourism, publishing, educational, and promotional collaborations structured separately.

Development Capital: Priority Uses

- Final screenplay, historical review, sensitivity review, and production breakdown.
- Top sheet and detailed production budget with marine, battle, crowd, VFX, and contingency assumptions.
- Finance plan, cash-flow schedule, incentive modeling, and recoupment waterfall.
- Chain of title, historical-source review, releases, E&O preparation, and corporate structure.
- Director, cast, sales, distribution, and international co-production packaging.
- Location research, vessel strategy, visual planning, scheduling, and investor materials.

Investor Protections, Risk Mitigation, and Readiness

Film investment is inherently speculative. The financing process should pair creative ambition with transparent assumptions, staged commitments, experienced partners, and professional controls. The following items are recommended before accepting production capital or circulating definitive return scenarios.

Required Financing Package

1. Approved screenplay, schedule, budget, financing plan, and cash-flow model.
2. Chain-of-title opinion covering screenplay, historical sources, underlying materials, artwork, and other protected elements.
3. Entity structure, subscription documents, securities-law review, and investor reporting process.
4. Collection account management agreement and clearly defined recoupment waterfall.
5. Sales estimates from qualified representatives, with assumptions, expenses, commissions, and territory exclusions identified.
6. Completion-bond strategy, production insurance, marine coverage, E&O, contingency, currency, and force-majeure planning.
7. Incentive eligibility opinions, co-production analysis, and cash-flow bridge requirements.

Principal Risks and Mitigations

HISTORICAL SCALE - Controlled builds, modular sets, extras strategy, and selective VFX.

MARINE PRODUCTION - Specialist marine unit, weather windows, tank/stage alternatives, redundant safety systems, and insurance planning.

INTERNATIONAL COMPLEXITY - Experienced local producers, counsel, accountants, incentive specialists, and clear production governance.

MARKET UNCERTAINTY - Package director and cast, obtain independent sales input, and model conservative scenarios.

SCHEDULE & OVERAGE - Maintain contingency, insurance, completion oversight, milestone controls, and alternate-location plans.

HISTORICAL SENSITIVITY - Use qualified historians, archaeologists, regional consultants, and transparent creative framing without diluting drama.

VFX & CROWD COST - Lock sequences through previs, prioritize hero shots, combine practical elements with digital scale, and control revisions.

Partnership Opportunity

Queen of the Seas offers financiers and strategic partners the opportunity to participate in a female-led historical property combining cinematic scale, emotional accessibility, and international production logic.

Its commercial case rests not on spectacle alone, but on a powerful human conflict: a queen must unite a divided people as the most formidable republic of the ancient world advances toward her shores.

The immediate objective is to assemble the development and financing partners required to finalize packaging, validate the production model, secure rights and incentives, and establish a credible global distribution path.

Partners may participate through development financing, production equity, co-production, regional incentives, distribution, publishing, educational licensing, cultural collaboration, or other approved strategic structures.

Recommended Next Steps

- Confirm the final screenplay version and complete the professional production breakdown.
- Approve target budget scenarios and a territory-based financing plan.
- Commission chain-of-title, historical-source, insurance, and E&O review.
- Engage director, cast, co-production, sales, and distribution conversations.
- Commission marine, stunt, battle, VFX, and location feasibility studies.
- Investor data materials, recoupment terms, production timeline, and reporting standards.
- Define the franchise, educational, publishing, and cultural strategy as rights-protected parallel tracks.

Closing Proposition

Queen of the Seas

Before Rome ruled the Mediterranean, one queen commanded the eastern Adriatic.

Her fight was not only for a throne, but for a people, a culture,
and the freedom of the sea itself.

Queen of the Seas brings an overlooked civilization to the global screen through a commanding female hero, intimate stakes, and the spectacular scale of an historical event.