

FUTURISTICA



A MESSAGE FROM THE UNIVERSE

©PARASOUND PRODUCTIONS

A new WORLD OF concert IMAGINATION
ORCHESTRAL & ELECTRONIC FUSION

FEATURING

Maestro Dino Zonic

with orchestral, instrumental and vocal soloists,
and electronic musicians

&

Hollywood renowned Artists and Producers from movies such as

**Mission Impossible-Ghost Protocol, Bourne Identity,
Gladiator, Star Trek -Beyond, The Island**

WELCOME TO FUTURISTICA

A groundbreaking **spatial concert event** performed live
orchestral/electronic original music combined with
3D visuals and **spatial sound**.

ABOUT

FUTURISTICA is an **innovative music and visual production format** to craft a unique experience and elevate the human spirit and perception to a new level.

FUTURISTICA is **a spatial concert fantasia** that merges the physical and digital realms, creating a new experience.

It is driven by a passion for beauty and innovation seeking to create a new form of experience that exceeds the standards demanded by a worldwide audience.

FUTURISTICA production includes an **orchestral ensemble, instrumental and vocal soloists, and electronic artists, in combination with 3D visuals and spatial sound.**

This spatial fantasia will be choreographed and synchronized with the music, 3D visuals, and VFX and SFX effects.

FUTURISTICA is a creation by PARASOUND Productions, in collaboration with a multi-award-winning team of visionaries who present this first-of-its-kind concert spectacle.

PRODUCTION OUTLOOK

Music:

Maestro **Dino Zonic** is creating an Orchestral/Electronic Suite original score with including titles such: **Oceanic, Quantum Leap, Ozonic, Crossing Horizon**, among others.

The music style is a blend of **orchestral, epic**, and **contemporary electronic**.

FUTURISTICA performance structure contains an ensemble that includes 25 members:

9 Strings, 7 Brass, 4 Percussion, 3 keyboard / piano, and **2 Solo Vocals**.

Visual:

The audience will wear an **3D glasses** seeing the **visual content** that is seemingly blended with the stage, performers, and physical surroundings.

This format is transforming the concert venue into a contemporary and vibrant canvas. It will blur the boundaries between what is real and what is virtual, and will transport the audience into a whole new dimension of experience.

Sound

FUTURISTICA sound is a **blend** of **spatial audio** from **surround** speakers and sound from a **live** performance. The audience will experience an audio landscape that surrounds them from every direction.

Imagine the live orchestra ensemble joined by pulsating and atmospheric electronics, and SFX sound effects. The **mix of live and spatial sound** will create a unique musical journey.

Sound Strap/Belt

The audience will wear the **sound strap/belt** that saturates and amplifies the sound experience delivering the rich and **new polyphonic vibrations**.

The entire body is exposed to high acoustic energy.

As every sound comes from the music or special effect, the **sound comes to life...**

Dino Zonic

Composer, Producer, Director

American and world-acclaimed composer and conductor produced numerous productions across the world such as the **Broadway - NY**; the world tour of **Musical Circle**; Opening Ceremonies of **Winter Games - Lake Placid NY - a TIME WARNER Production**; special performances for **President Bill Clinton** and **US Department of State**; a series of concert spectacular concerts in Dayton, OH **combining over 375 performers** on stage among others.

Maestro Zonic was winner of the Golden Karma award for philanthropic work, joining such luminaries as **Robert Redford, Angelina Jolie, and Muhammad Ali**.

A winner of the **ASCAP 2001** and **American Symphony Orchestra League** for outstanding repertoire also won "40 Under 40" – Business Journal Awards – The Dayton Business Journal and Wright State University.

Maestro Zonic started his career in early 90s, as one of the youngest professors and composers in Europe. He dedicated his work to foster unity between people and nations through his concerts and theatrical spectacles, which he has produced all over the world including: U.K., Germany, Austria, before settling in the U.S.A.

Named as **Cultural Ambassador** of both Sarajevo and the Bosnia and Herzegovina - his home country, he became the Balkans' most prominent artistic creator. He was selected in the **top 10** of the most recognized and influential artist in the history of his home country that was praised by **His Holiness Pope John Paul II**, the **Dalai Lama, President Bill Clinton**, and other world luminaries.



FUTURISTICA



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