



Business Executive Summary

THE COMPOSER

A HISTORICAL DRAMA / EPIC / COMBAT

A story of war, music, love, survival,
and the human spirit.

Important Notice

This executive summary is a project overview for discussion purposes only. It is not an offer to sell or a solicitation to purchase securities, and it does not promise financial returns. Any investment opportunity should be presented only through definitive legal documents.

Executive Investment Thesis

A sweeping true-story, inspired drama about a young maestro who survives the siege of Sarajevo - and transforms the devastation of war into music capable of uniting the world.

THE OPPORTUNITY

A cinematic survival story with a global emotional access, and a built-in music ecosystem capable of extending the property beyond the screen.

The Composer is a historical drama inspired by the extraordinary journey of a young maestro whose artistic ambition is overtaken by the **siege of Sarajevo**. Forced from the conservatory into the defense of his city, he endures devastating loss and returns to the one language the war cannot silence: music. What begins as an act of survival becomes **CIRCLE**, a theatrical work born during war that later travels across Europe and reaches Broadway in New York in 2001.

The project combines three propositions: the scale and urgency of a wartime epic; an intimate love story grounded in moral courage and human cost; and the emotional lift of an original score created to live beyond the film. This combination gives the property a distinctive commercial opportunities.

The Story and Its Cinematic Differentiation

Before the war, **Dino** is a gifted young composer and conductor building a future around the Music Academy and his love for Eva, a courageous photojournalist. As Sarajevo collapses into siege, he joins his companions in survival and defense. The battlefield tests his identity, his loyalties, and his belief that art still matters. Eva records the human truth of the city while **Dino** struggles to reconcile the weapon in his hands with the music inside him.

After devastating personal loss, **Dino** returns to music. In a ruined concert venue, beneath a collapsed roof musicians and citizens gather at extraordinary risk. The performance becomes proof of life, an act of defiance without hatred.

From that experience emerges **CIRCLE**, a musical whose international journey transforms a creation born during war into an enduring theatrical legacy.

Core Differentiators

- **Epic scale, intimate point of view** - The siege provides historical magnitude; Dino and Eva give the audience a deeply personal emotional route through it.
- **Music is action, not decoration** - Composition becomes a dramatic decision, a survival mechanism, and ultimately a public act of conscience.
- **A natural international arc** - The story moves from Sarajevo to the European stage and Broadway, expanding the film from regional history into global cultural legacy.
- **A rare tonal progression** - The picture can move from romance and artistic aspiration to combat, grief, transcendence, and earned hope without abandoning realism.

Audience, Market Positioning, and Distribution Logic

The Composer is positioned as a international historical drama with broad emotional accessibility. Its European foundation supports authentic regional participation, while its themes and music allow the film to travel across language and geography. The project is not dependent on a single audience segment; it can be introduced through several mutually reinforcing communities.

Priority Audience Segments

EPIC DRAMA - Audiences seeking elevated storytelling, moral complexity, and strong performances.

INTERNATIONAL FILM - Viewers drawn to European stories with universal emotional stakes.

MUSIC COMMUNITY - Classical, contemporary, orchestral, musical, and soundtrack audiences.

INSPIRATIONAL - Audiences attracted to resilience, transformation, and true-story-inspired journeys.

HISTORY AND CULTURE - Viewers engaged by memory, identity, preservation.

HUMAN RIGHTS AND EDUCATION - Institutions and communities focused on dignity, coexistence, conflict, and peacebuilding

Release and Exploitation Pathways

Festival and awards launch: a carefully sequenced international premiere can establish reviews, talent visibility, and prestige value.

Theatrical and event cinema: targeted releases can be amplified by filmmaker, historian, humanitarian, and live-music events.

Global streaming and television: the story is structured for international acquisition and subtitled or dubbed exploitation.

Educational and institutional licensing: universities, cultural institutions, orchestras, human-rights organizations, and diaspora networks can extend the film's life.

The soundtrack live orchestral performance.

Anniversary and cultural programming: Sarajevo, European history, music, and peace-related dates create recurring windows for renewed engagement.

Comparable titles should be selected during packaging to demonstrate tonal and commercial positioning across music, combat, survival, and emotional scale. Any revenue projections should be built from an approved production budget, cast and director package, distribution assumptions, and territory-specific sales estimates rather than presented prematurely.

Music as a Strategic Asset

BEYOND THE SCREEN

The score is both cinematic language and an independent cultural property, capable of generating audience engagement and value long after first release.

Maestro Dino Zonic is creating an original orchestral score designed to function as both a cinematic experience and a standalone musical work.

The soundtrack is project's emotional signature, strengthen marketing recall, and create a bridge between film audiences, concert audiences, and the existing theatrical legacy of **CIRCLE**.

Cine-Concert – Summary

The Composer – Cine-Concert Edition is a premium live event designed to elevate the epic historical drama through a full-scale orchestral, choral, and contemporary performance of its original soundtrack, presented in synchronization with a high-definition screening of the film.

This format transforms the cinematic experience into a powerful cultural event, allowing audiences to experience Dino's journey through the Siege of Sarajevo, and his extraordinary transformation of war, loss, and devastation into music with breathtaking emotional immediacy.

Tailored for prestigious film premieres, international festivals, performing-arts centers, concert halls, commemorative events, and global touring, the project creates a moving shared experience that honors Sarajevo while celebrating the power of music to preserve humanity, transcend conflict, and unite audiences across cultures.

Relevant comparison

The Pianist, European war, survival, and music drama. It earned approximately: **\$32.6 million** domestically and **\$87.5 million** internationally, for about **\$120.1 million** worldwide.

73% of its theatrical revenue came from international markets, demonstrating the strong global appeal of European war stories centered on music, survival, and humanity. The film also won three Academy Awards, including Best Actor, Best Director, and Best Adapted Screenplay.

Life Is Beautiful, a powerful European war drama about love, imagination, and hope inside an environment of terror. It earned approximately: **\$57.6 million** domestically, **\$172.5 million** internationally, **\$230.1 million** worldwide.

75% of its theatrical revenue came from international markets. It won three Academy Awards, including Best Actor, Best Foreign Language Film, and Best Original Dramatic Score.

Both films suggest that even when war controls the physical world, it cannot completely conquer imagination, love, or the human spirit. Where *Life Is Beautiful* uses imagination to protect a child, *The Composer* uses music to protect the identity and humanity of an entire community.

Theirs tonal achievement is especially relevant to ***The Composer***, which also balances devastation with warmth, humor, romance, friendship, and the refusal to surrender the human spirit.

Schindler's List, a European historical war drama centered on moral courage and the protection of human life amid atrocity. Like *The Composer*, it demonstrates how one individual can resist dehumanization and make a profound difference when civilization collapses. It earned approximately: **\$96.9 million** domestically and **\$225.3 million** internationally, for about **\$322.2 million** worldwide.

Hacksaw Ridge, a powerful example of a true-story-inspired war drama driven by courage, conviction, and humanity rather than traditional military heroism. It earned approximately: **\$67.2 million** domestically, **\$113.4 million** internationally, **\$180.6 million** worldwide

Its international performance represented approximately 63% of its worldwide theatrical revenue. The film received six Academy Award nominations and won two. Its success demonstrates the market for emotionally intense combat dramas built around an extraordinary individual who preserves his humanity amid overwhelming violence.

Unlike many war dramas that conclude with liberation or survival, ***The Composer*** continues into transformation and legacy. That journey from a devastated Sarajevo concert hall to the international stage, gives the film both the emotional authority of a historical drama and the uplifting commercial appeal of an inspirational music film.

Why This Film Can Matter Now

In an era defined by conflict and social fragmentation, *The Composer* offers something urgently constructive: a path for remaining human when institutions fail. It asks the audience to see people with names, families, dreams, humor, love, and the will to create.

The most important strategic point is that this should not be sold simply as “a film about the Siege of Sarajevo.” Its strongest commercial positioning is:

An epic, true-story-inspired musical drama about an artist who survives the destruction of Sarajevo and transforms the music created during war into an international movement of humanity and hope, ultimately reaching Broadway.

That positioning gives the film both historical importance and an emotionally satisfying global destination.

Strategic Advantage

Most historical dramas conclude when the screen goes dark. *The Composer* can continue in concert halls, classrooms, cultural institutions, recordings, and special events. That extension is not ancillary to the story; it is the fulfillment of the story’s central promise.

The **Sarajevo-to-Broadway** trajectory gives the film something many war dramas lack: expansion. The story begins under siege, but it does not remain confined there. It travels through Split, Zagreb, Vienna, London, and finally Broadway. That gives the film a European scale and an emotionally uplifting final movement.

Rights and Revenue Architecture

Composition, publishing, recordings, soundtrack distribution, live performance, arrangements, and merchandise are related but distinct rights and revenue categories.

The chain of title and licensing terms will protect both the film and the music assets while preserving future flexibility.

- Original soundtrack release across digital and physical channels
- Streaming, download, and platform monetization
- Live orchestral concerts and film-with-orchestra presentations
- Concert suites, sheet music, arrangements, and educational performance licenses
- Cultural, humanitarian, and institutional partnerships
- Documentary, behind the score, recording session, and promotional content
- Selective merchandise and collector editions tied to the film and **CIRCLE**

Production and Financing Summary

The production strategy is designed to protect authenticity while pursuing financial efficiency through international co-production, regional incentives, local crews, and locations capable of representing multiple periods and cities. Potential production territories include:

Bosnia and Herzegovina, Croatia, Bulgaria, the Czech Republic, and Hungary, subject to final creative, legal, incentive, and logistical analysis.

Production Advantages

- Historical and architectural authenticity, particularly for Sarajevo and the European journey.
- Experienced regional crews, facilities, vendors, and production-service infrastructure.
- Potential cash rebates, tax incentives, grants, broadcaster participation.
- Access to European cast, musicians, orchestras, extras, military consultants.
- Opportunities to consolidate locations and control period-build, crowd, and battlefield costs.
- Performing the soundtrack.

Proposed Financing Stack

EQUITY - Private film investment aligned with an approved recoupment structure

CO-PRODUCTION - Territory partners contributing financing, services, access, or qualifying spend

INCENTIVES - Cash rebates, tax credits, and regional production support, subject to eligibility

SOFT MONEY - Cultural funds, grants, foundations, and institutional partnerships where appropriate

PRE-SALES / LICENSING - Territory commitments, broadcaster participation, or licensing after packaging

MUSIC PARTNERSHIPS - Soundtrack, recording, live-performance, and collaborations structured separately

Required Financing Package

- Approved screenplay, schedule, budget, and financing plan
- Chain of title opinion covering screenplay, life-story elements, archival materials, and music
- Entity structure, subscription documents, securities-law review, and investor reporting process
- Collection account management agreement and clearly defined recoupment waterfall
- Sales estimates from qualified representatives, with assumptions and fees identified by territory
- Completion-bond strategy, production insurance, E&O coverage, contingency, and currency planning
- Incentive eligibility opinions, co-production analysis, and cash-flow bridge requirements
- Marketing, festival, delivery, residuals, guild, music, and distribution-cost allowances

Investor Protections, Risk Mitigation, and Readiness

Film investment is inherently speculative. The project's financing process should therefore pair creative ambition with transparent assumptions, staged commitments, and professional controls.

The following items are recommended before accepting production capital or circulating definitive return scenarios.

Development Capital: Priority Uses

Final screenplay, historical review, and production breakdown

To -sheet and detailed production budget with contingency assumptions

Finance plan, cash flow schedule, incentive modeling, and recoupment waterfall

Chain of title, life rights and releases, music rights, E&O preparation, and corporate structure

Director, cast, sales, distribution, and co-production packaging

Location research, visual planning, scheduling, and investor materials

Principal Risks and Mitigations

HISTORICAL SCALE - Production design, controlled builds, selective VFX, and disciplined crowd planning

INTERNATIONAL COMPLEXITY - Local counsel, co-producers, accountants, and incentive specialists

MUSIC-RIGHTS EXPOSURE - Chain of title and separate composition, publishing, master, and performance rights

MARKET UNCERTAINTY - Package cast and director, obtain independent sales input, and model conservative scenarios

SCHEDULE AND OVERAGE - Maintain contingency, insurance, completion oversight, and milestone-based greenlight controls

SENSITIVE HISTORY - Use regional historians, cultural consultants, and survivor-informed review without diluting drama

Partnership Opportunity

The Composer offers financiers and strategic partners the opportunity to participate in a property that combines cinematic scale, emotional accessibility, original music, and international production logic.

Its commercial case rests not on spectacle alone, but on a powerful transformation: a young artist survives a city under siege and converts destruction into a work capable of traveling the world.

The immediate objective is to assemble the development and financing partners required to finalize packaging, validate the production model, secure rights and incentives.

Partners may participate through development financing, production equity, co-production, regional incentives, distribution, soundtrack and recording collaboration, live presentation, or cultural and institutional support.

Recommended Next Steps

- Confirm the final screenplay version and complete the production breakdown.
- Approve target budget scenarios and a territory-based financing plan.
- Commission legal chain-of-title and music-rights review.
- Engage director, cast, co-production, sales, and distribution conversations.
- Prepare investor data room materials, recoupment terms, production timeline, and reporting standards.
- Define the soundtrack and live-performance plan as a parallel, rights-protected business track.