

SHE RULED THE SEAS.

QUEEN OF THE SEAS

*This is the story of the queen who ruled the seas,
defied mighty Rome, and forged a legend.*

EPIC HISTORICAL DRAMA • ACTION • ADVENTURE

From award-winning creator Dino Zonic comes *Queen of the Seas*, a sweeping and emotionally charged historical epic inspired by the legendary Illyrian ruler, queen Teuta.

LOGLINE

In 230 BC, a fearless Illyrian queen disguises herself as a pirate commander and seizes control of the Adriatic until her growing power provokes Rome and forces her to risk her crown, her kingdom, and her life for freedom of Illyria.



ILLYRIA

A KINGDOM OF CLANS, CRAFT, AND SEA

Before Rome commanded the Mediterranean, Illyria ruled the eastern Adriatic, a fiercely independent world of kings and generals, pirates and tribal leaders, shipbuilders, sailors, warriors, and fishermen.

Divided by mountains and rival clans yet united by the sea and an **ancient hunger for freedom**, they built the ships, raised the banners, harvested the waters, and defended the coast.

This is more than Teuta's realm. It is her people and **everything she is fighting to protect**.



TEUTA'S RISE

Raised among warriors, Teuta learned that command was earned through **courage, discipline, and strength.**

From the training fields of Illyria to the royal court, she defied the limits of her age, and rose to **lead a kingdom.**



THE QUEEN BECOMES A PIRATE COMMANDER

By day, Teuta is a Queen.
By night, she a pirate commander,
feared as the most dangerous outlaw
captain on the Adriatic Sea.

From hidden harbors, she launches
lightning raids, seizes merchant and
military vessels, and unites the royal
navy and pirate clans into one
unstoppable force.





SYNOPSIS – PART I

After King Agron's sudden death, Teuta inherits a kingdom surrounded by rival powers. Crowned Queen of Illyria, she imposes a **toll** on foreign vessels crossing her waters and summons the independent pirate clans to her banner.

With the legendary pirate chieftain **Faros** at her side, **royal warships and outlaw raiders strike as one**. Every sea victory carries Teuta's influence farther across the Adriatic, transforming a fractured coastal realm into a **formidable sea kingdom**.



SYNOPSIS - PART II

Humiliated by Teuta's victories, Rome sends envoys with an ultimatum. The Queen **refuses to surrender** Illyria's sovereignty turning a diplomatic confrontation into a collision with the greatest military power of the world.

As Roman legions gather across the Adriatic, **betrayal strikes from within**. Demetrius abandons the Queen and opens the way for invasion.

Outnumbered and surrounded, Teuta rallies what remains of her kingdom for a final struggle, not merely for the throne, but for **Illyria's right to remain free**.



CINEMATIC VISION

A WORLD OF MYTH AND WAR

From intimate underwater discovery to battles of monumental scale, every frame is designed to immerse the audience in a world at once historical and mythic.

Beauty becomes mystery.
Mystery becomes spectacle.



QUEEN TEUTA

THE WOMAN BEHIND THE LEGEND

Widow. Warrior. Pirate commander.
Protector of her people.

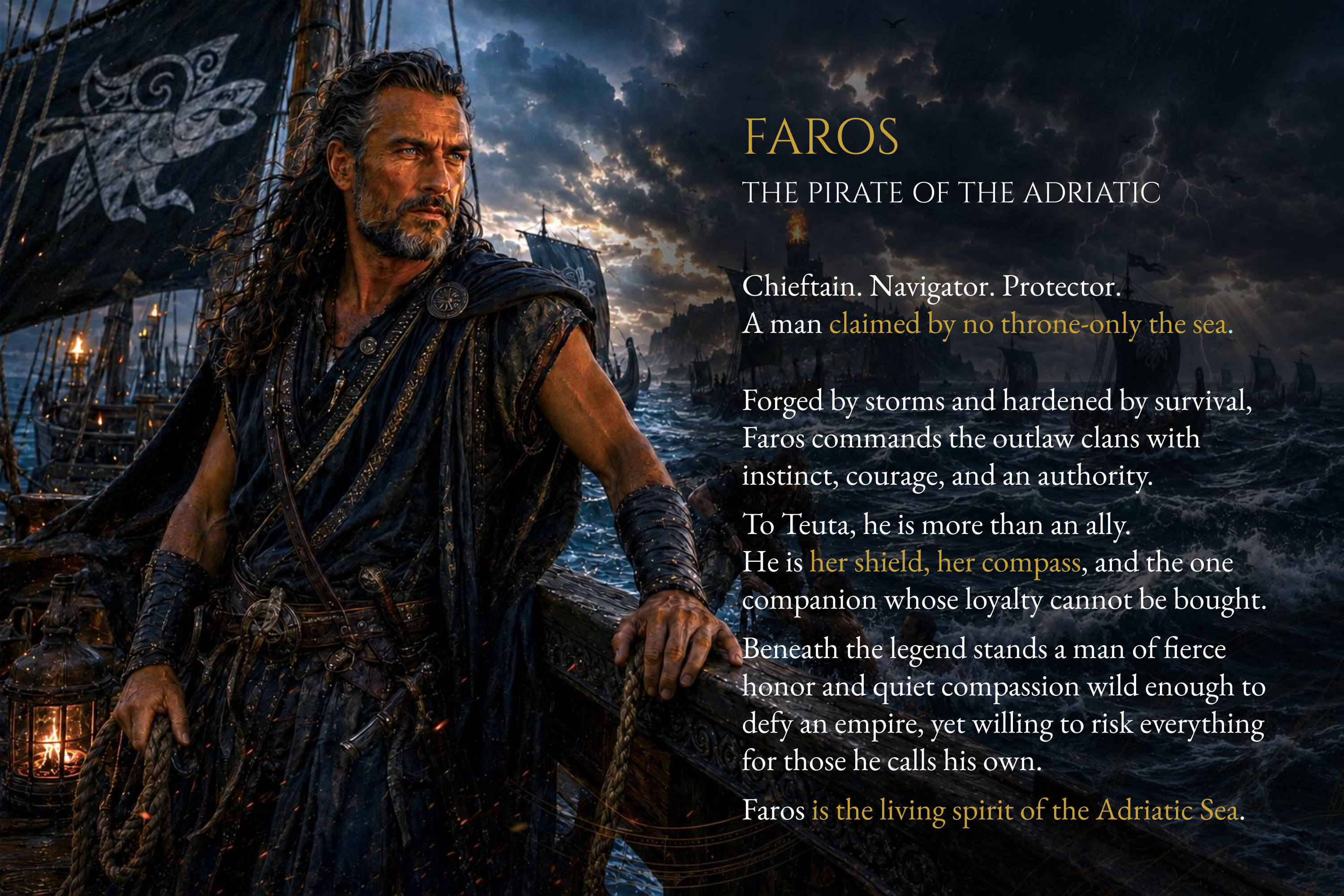
Crowned in grief and forged by war.

To Rome, she is a **pirate queen**.
To her people, she is **their shield**.

Behind the crown stands a woman of
striking beauty, fierce intelligence, and
profound compassion, capable of
tenderness and strength in equal measure.

Under the weight of invasion and betrayal,
Teuta transforms into an enduring **symbol
of freedom**.





FAROS

THE PIRATE OF THE ADRIATIC

Chieftain. Navigator. Protector.

A man **claimed by no throne-only the sea.**

Forged by storms and hardened by survival, Faros commands the outlaw clans with instinct, courage, and an authority.

To Teuta, he is more than an ally.

He is **her shield, her compass**, and the one companion whose loyalty cannot be bought.

Beneath the legend stands a man of fierce honor and quiet compassion wild enough to defy an empire, yet willing to risk everything for those he calls his own.

Faros **is the living spirit of the Adriatic Sea.**

ROME

THE APPROACHING EMPIRE

At first, Rome is only a distant presence, a merchant's grievance, a diplomat's warning, a debate of the Senate.

But **humiliation demands an answer.**

As senators argue and generals study the Adriatic, **diplomacy hardens into conquest.**

What begins as a political shadow becomes an **overwhelming military machine**: legions, vast fleets, and empire determined to end of the **Queen Teuta.**







COMPARABLE FILMS

PROVEN AUDIENCE LANES. A WORLD NOT YET SEEN.

GLADIATOR

Imperial scale, rebellion, and the human cost of empire.

THE WOMAN KING

Female leadership, resistance, and a warrior culture fighting to preserve its freedom.

MASTER AND COMMANDER

Immersive naval warfare, tactical realism, and seafaring adventure.

PIRATES OF THE CARIBBEAN

Pirate mythology, maritime spectacle, danger, discovery, and broad global entertainment.

FAMILIAR AUDIENCE APPEAL.
A FRESH CINEMATIC WORLD.



AUDIENCE & MARKET POSITIONING

AN EPIC STORY WITH GLOBAL APPEAL

HISTORICAL EPIC

ACTION-ADVENTURE

POWERFUL FEMALE PROTAGONIST

NAVAL WARFARE

POLITICAL INTRIGUE

MEDITERRANEAN HISTORY

INTERNATIONAL EVENT CINEMA

The film is an intimate character drama set against spectacular land-and-sea action, with the **scale of a global theatrical event**.

It unveils the rarely explored world of an ancient civilization, led by a commanding female hero, and delivers an **international potential** to the historical epic.

A woman with long dark hair, wearing a blue cape and a headband, stands on a rocky cliff looking out at a fleet of ships on the water at sunset. The sun is low on the horizon, casting a golden glow over the scene. The sky is filled with clouds, and the water reflects the light. The ships are small, with white sails, and are moving towards the viewer. The woman is looking out at the ships with a serious expression. The overall mood is epic and historical.

LEGACY & AUTHENTICITY

INSPIRED BY HISTORY

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Rooted in Queen Teuta and the First Illyrian War—an extraordinary chapter of antiquity rarely portrayed on screen.

A WORLD RARELY SEEN

The project brings the Illyrian civilization, its maritime power, culture, and struggle for sovereignty to a global audience.

BUILT FOR THE SCREEN

A distinctive historical epic combining extensive development, cinematic scale, and a powerful contemporary theme: the defense of identity, freedom, and legacy.

THE ROAD AHEAD

READY FOR THE NEXT
MOVEMENT.

PROJECT STATUS:

SCREENPLAY - COMPLETED

MUSIC SOUNDTRACK - IN DEVELOPMENT

BUSINESS STRATEGY AND PLAN - IN DEVELOPMENT

BUDGET AND FINANCE - IN DEVELOPMENT

AN OPPORTUNITY

We're selecting group of partners for the *Queen of the Seas* production. Partnerships take many forms: equity financing, strategic co-financing, or brand and product placement woven authentically into the story.