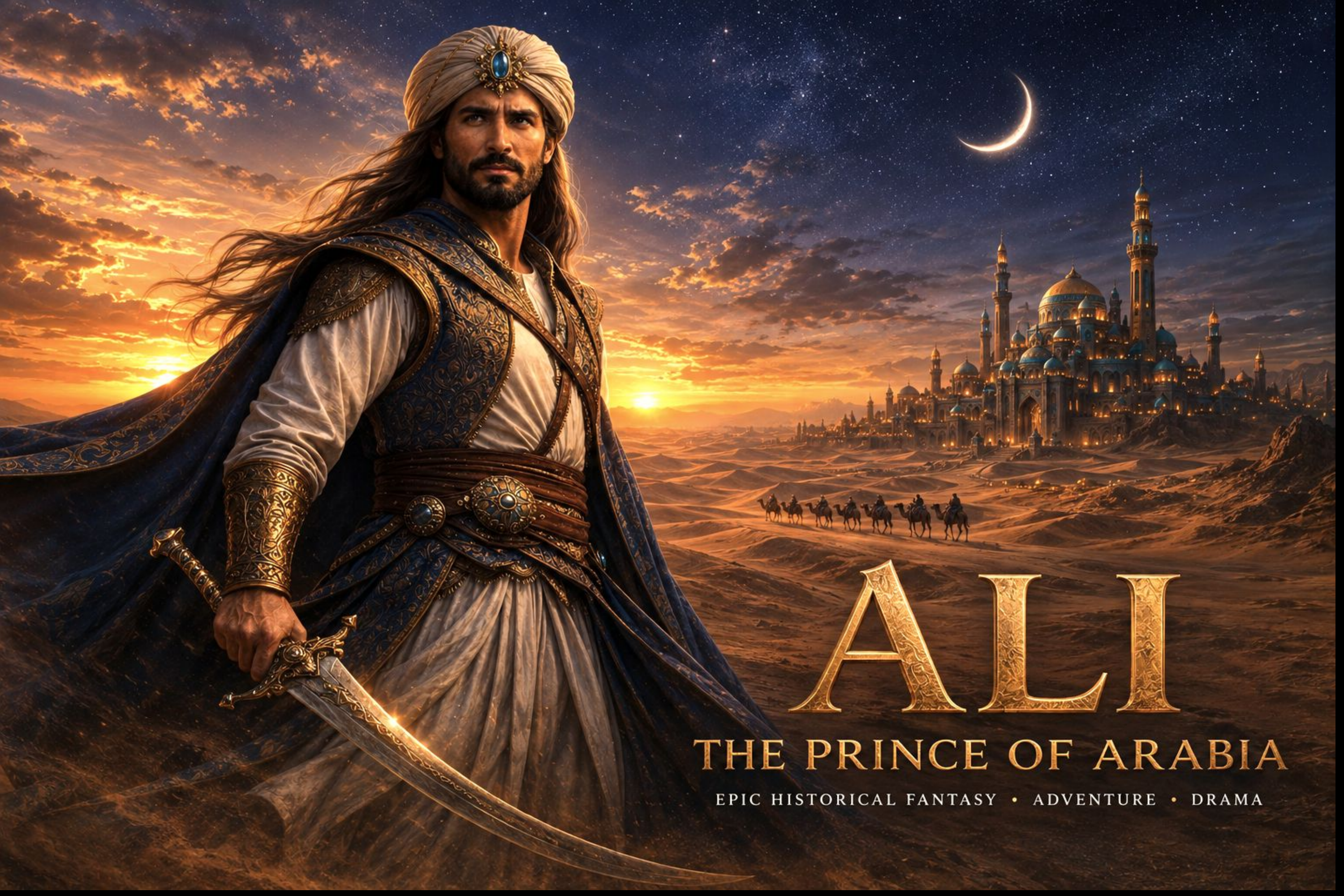




ALI

THE PRINCE OF ARABIA

EPIC HISTORICAL FANTASY • ADVENTURE • DRAMA

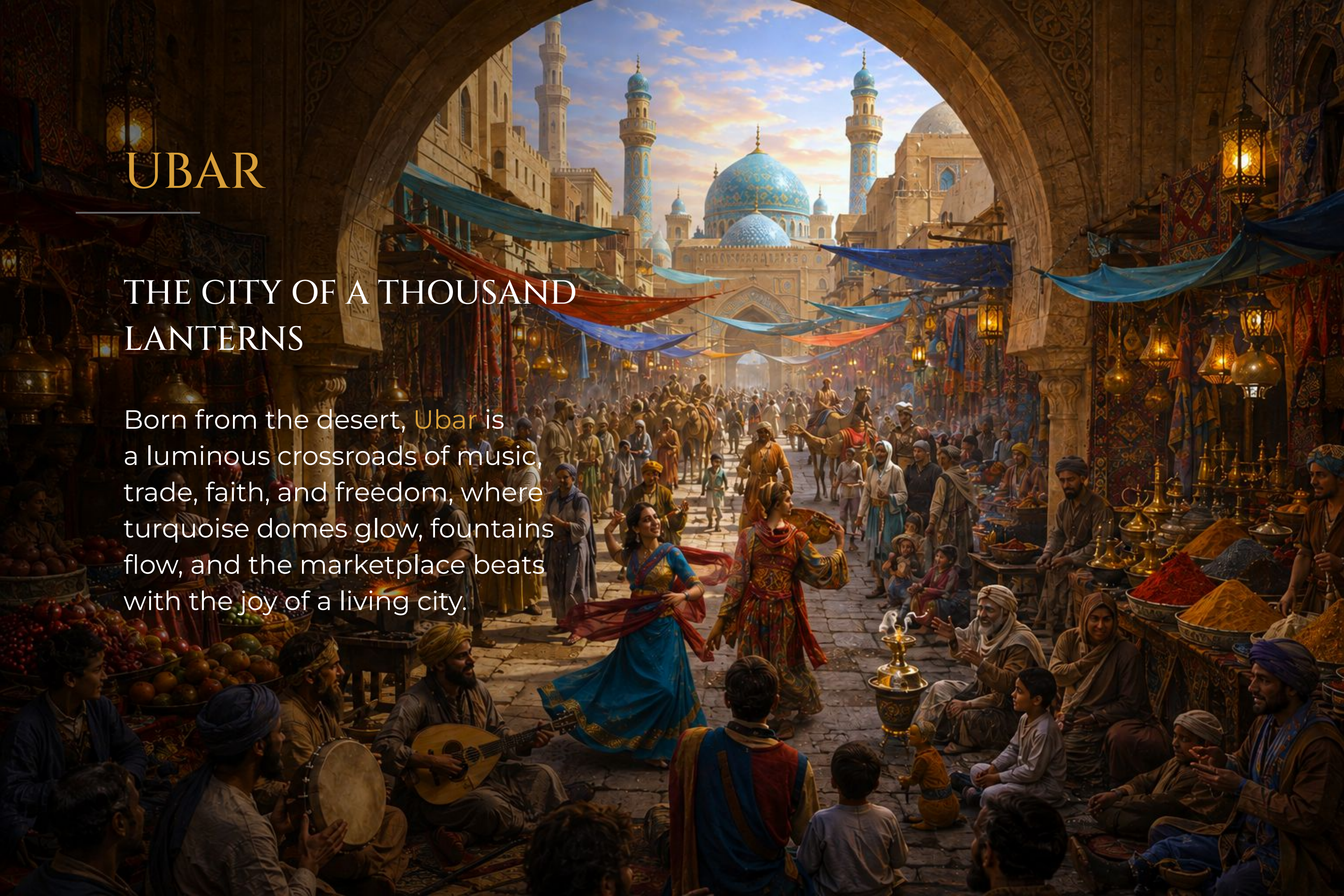
HE WAS BORN
TO INHERIT A KINGDOM.
TO DESERVE IT,
HE HAD TO
LOSE EVERYTHING.



UBAR

THE CITY OF A THOUSAND LANTERNS

Born from the desert, **Ubar** is a luminous crossroads of music, trade, faith, and freedom, where turquoise domes glow, fountains flow, and the marketplace beats with the joy of a living city.



LOGLINE

Framed for his father's murder and forced into exile, Prince **Ali** must cross the perilous reaches of Arabia, recover the legendary **Heart of Safran** from a city beneath the sea, earn the allegiance of an **ancient Jinn**, unite the divided **tribes**, and return to liberate his people, not merely as a prince, but as the leader he was destined to become.



THE FALL OF A PRINCE

Vizier **Qadir** murders the Sultan of Ubar and frames Prince **Ali** for the crime, the exiled heir must cross the most dangerous reaches of Arabia.

Through deception and fabricated evidence, **Qadir** turns the people against **Ali** and seizes control of the kingdom.



THE JOURNEY OF DESTINY

Freed from captivity by the loyal **Fareed**, **Ali** is entrusted with his father's sword, the royal Seal of Ubar, and an ancient map leading to the sunken city of Shahramar, and the legendary **Heart of Safran**.

With **Qadir's** forces hunting him, **Ali** disappears into the desert, carrying his father's legacy and the future of Ubar in his hands.



SYNOPSIS — PART I

THE STOLEN KINGDOM

In the kingdom of Ubar, Prince **Ali's** growing bond with Layla offers the promise of a life beyond royal duty.

But when Vizier **Qadir** murders Sultan Zafir and frames **Ali** for the crime, the prince is condemned as a traitor.

Freed through **Fareed's** sacrifice, **Ali** escapes into a violent storm, stripped of his title, hunted by his own people, and forced into exile.

Joined by the unlikely companions **Rafiq** and **Kamal**, he begins a perilous journey across Arabia.



SYNOPSIS — PART II

THE RETURN OF THE KING

Ali survives the Valley of Shadows, enters Safarun's Throat, confronts the Jinn, crosses tribal territories, encounters pirates, and searches the submerged city of Shahramar for the Heart of Safran.

Transformed by hardship, friendship, and mercy, he unites Arabia's divided tribes, marches on Ubar, confronts Qadir, restores balance, and returns not merely as a prince, but as a true leader.



ALI

THE EXILED PRINCE

Noble and courageous, Ali has lived protected by privilege until betrayal strips away his kingdom, his title, and the life he once knew.

Through grief, hardship, friendship, faith, mercy, and responsibility, he discovers that reclaiming Ubar is not enough. He must become worthy of leading it.



A woman with long dark hair, wearing a blue and red patterned dress and a red headscarf, stands in a bustling market stall. She is holding a ripe red pomegranate in her hands. The stall is filled with baskets of pomegranates, some whole and some cut open to show the seeds. In the background, there are other market stalls, people, and a large domed building under a blue sky.

LAYLA

THE HEART OF UBAR

Layla connects Ali to the people he was born to serve, and to the ordinary life, love, and compassion he has never truly known.

Guided by the Star of Safira, she helps reveal the deeper truth of the Heart of Safran and reminds Ali that a kingdom is not saved through power alone, but through humanity.

RAFIQ AND KAMAL

THE UNLIKELY COMPANIONS

Two comic thieves become **Ali's** most unexpected allies, their loyalty growing into genuine brotherhood.

Their humor brings warmth and accessibility to the adventure, while their courage proves that heroes are not always born in palaces.



QADIR

THE SERPENT IN THE PALACE

Intelligent, calculating, and politically gifted, **Qadir** is consumed by greed.

He weaponizes fear, controls perception, corrupts ancient forces, and turns Ubar's spiritual imbalance into his path to power.



THE JINN

Born of smokeless fire and imprisoned beneath Arabia for centuries, the **Jinn** is a force of immense power, ancient memory, and wounded pride.

Feared as a monster, he becomes **Ali's** most dangerous ally and living proof that even the mightiest power can choose between vengeance and balance.



THE WORLD OF ALI

From the lantern lit splendor of Ubar to the golden deserts, violent sandstorms, cursed caves, and the Valley of Shadows, Ali's journey crosses a vast Arabia.

Tribal settlements, the kingdoms of Qatara and Kordova, pirate shores, the turquoise Arabian Sea, and the submerged ruins of Shahramar become the stage for an adventure that ultimately erupts into supernatural war.









CINEMATIC VISION

Designed as international event cinema, ***Ali - The Prince of Arabia*** combines desert landscapes, jeweled cities, underwater ruins, cavalry armies, magical caves, and spectacular **Jinn**, romance, humor, and family accessible wonder.

Beneath its visual scale lies a deeply human story of loss, friendship, love, mercy, and the courage worthy of leadership.





COMPARABLE FILMS





THE ROAD AHEAD

READY FOR THE NEXT
MOVEMENT.

PROJECT STATUS:

SCREENPLAY - COMPLETED

MUSIC SOUNDTRACK - IN DEVELOPMENT

PRODUCTION STRATEGY - IN DEVELOPMENT

BUDGET AND FINANCE - IN DEVELOPMENT

AN OPPORTUNITY

We're selecting group of partners for the ***Ali - The Prince of Arabia*** production. Partnerships take many forms: equity financing, strategic co-financing, or brand and product placement woven authentically into the story.